That's
the
Sound
the
Street
Makes

by Danny Katz Illustrated by Mitch Vane





That's the sound of our front door when we close it behind us.





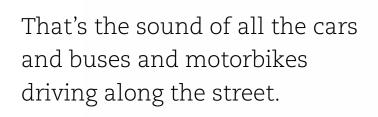
That's the sound of our front gate when we pull it closed and step onto the footpath.

That's the sound of Dad blowing his nose because he's sick today and he had to get out of bed to walk me to school.



That's the sound of a scooter stopping on the footpath because Dad was blowing his nose so much that he didn't see the kid on the scooter riding to school with

"Watch out, Dad!" I say. "You have to be careful on the footpath. The other parents walking their kids to school all pay attention and watch where they're going!"



RAMMA CONTRACTOR





That's the sound of all the parents and kids heading to school along the footpath.



That's the sound of Dad doing a big disgusting sneeze that makes everyone turn round to look.



That's the sound of a bus beeping at Dad. He was so busy sneezing, he started crossing the street where he's not supposed to cross.

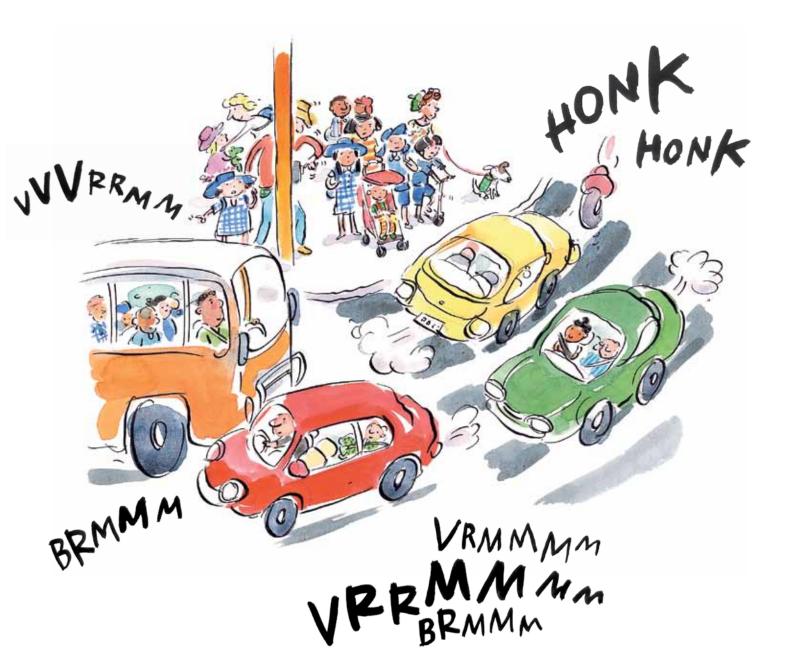
"Get off the road, Dad!" I yell at him. "You can't cross here! It's dangerous! Look at all the other parents and kids. They're all crossing on the corner where the pedestrian crossing is. We have to cross there! Come on, pay attention!"



BIP BIP That's the

**

That's the sound of the button at the pedestrian crossing, making a slow bipping noise, telling us the walk-light is **red** and we can't cross yet.



That's the sound when I press the button at the pedestrian crossing so the walk-light will turn green.

PLOCKKK

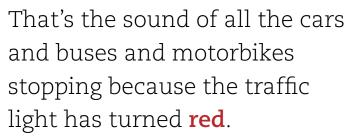
That's the sound of all the cars and buses and motorbikes going past us as we wait for the walk-light to turn **green**.

PLOCK LOCK PLOCK PLOCK PLOCK

That's the sound of Dad pressing the button over and over again because he thinks if he presses it lots, the walk-light will turn **green** faster.

"Stop that, Dad!" I say to him. "Pushing the button over and over again won't make the walk-light change faster."





si BRAAKE

That's the sound of the button at the pedestrian crossing, making a fast bipping noise, telling us the walk-light has turned **green** and we can cross safely now.

BIPPA

BIPPA



That's the sound of all the other parents and kids crossing the street together and holding hands.



That's the sound of Dad blowing his nose and just walking off with everyone else, crossing the street without me, because he's not thinking again.

"Come back, Dad!" I yell at him."We're supposed to hold hands when we cross the street!"

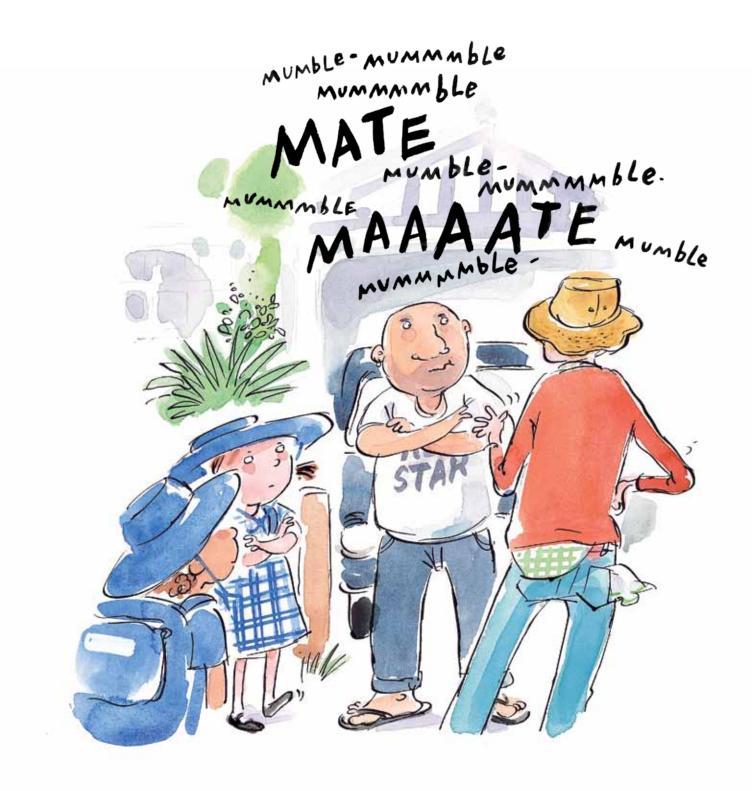
"Sorry, Ella," says Dad, then he comes back, we hold hands, and we cross the street together. I just hope I'm not holding the hand he used to blow his nose.



That's the sound of my friend Seb who's waiting for me when we get to the other side of the street.



That's the sound of Seb's dad saying hello to my dad when we get to the other side of the street.



That's the sound of my dad talking to Seb's dad in front of someone's house.



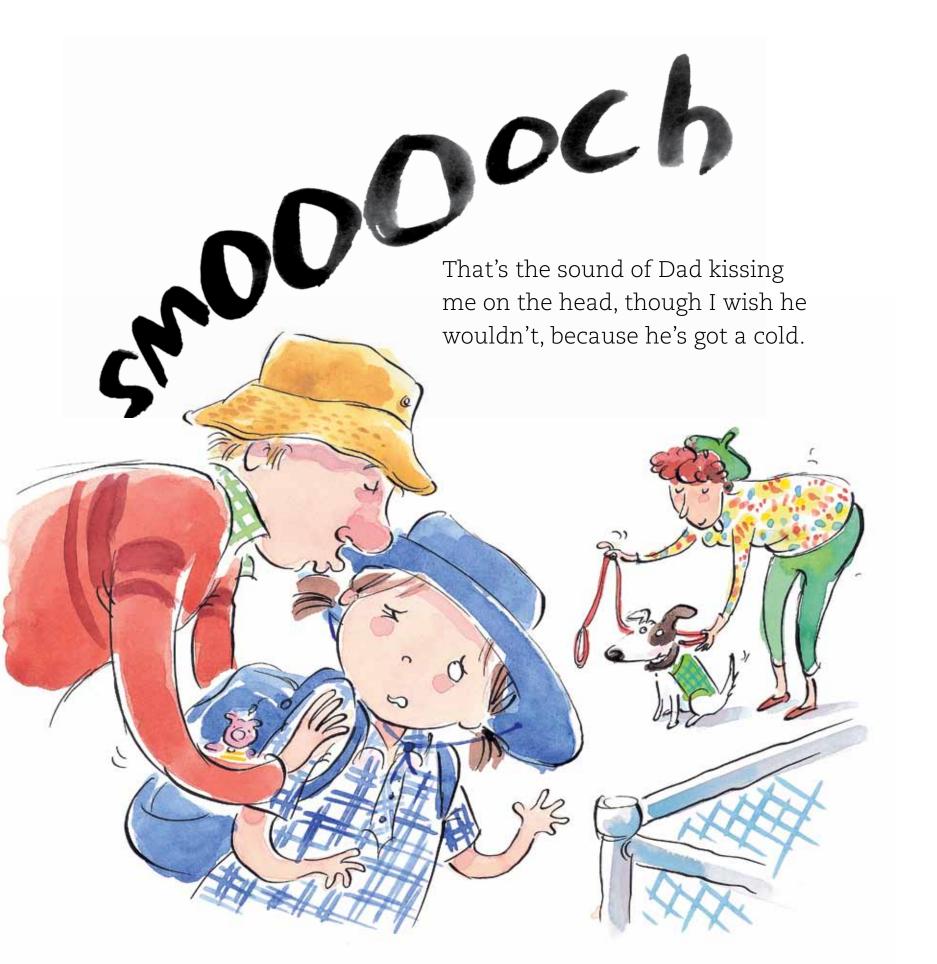
That's the sound of a car trying to get out of the driveway of the house, tooting at my dad and Seb's dad, because they're

"Watch out!" I say to both dads. "You have to be careful in front of driveways! Cars are always coming out of them, so you need





That's the sound of the school bell ringing because it's time for school to start.



"See ya, Dad. Now be careful when you're going home!" I tell him. "Look out for driveways, cross at the pedestrian crossing, and pay attention to all the traffic and people and sounds going on around you. Okay?"

"Thanks, Ella," says Dad to me, as he waves goodbye and turns to walk back home.





That's the sound of Dad stepping in a big dog poo on the ground because he wasn't looking where he was going.



That's the Sound the Street Makes is a humorous story that can be used to help children learn about walking safely to school, around the block and to the local shops.

When you walk with your child or class, ask these questions:

- Where is the safest place to cross the road?
- What do we need to do before we cross the road together?
- Why do we hold hands to cross the road together?
- What do we look for when we are crossing the road?
- What sounds are we listening for when we are crossing the road?
- When is it safe for us to cross the road?

For more information about road safety education visit: www.sdera.wa.edu.au

This storybook has been produced by School Drug Education and Road Aware with funding from the Road Trauma Trust Account.



First published in 2012 by

矣 wild dog

54A Alexandra Parade Clifton Hill Vic 3068 Australia PO Box 135 Fitzroy Vic 3065 Australia +61 3 9419 9406 dog@wdog.com.au www.wdog.com.au

Copyright text and illustrations © VicRoads and the Government of Western Australia, School Drug Education and Road Aware 2012

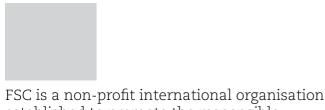
All rights reserved. Apart from any fair dealing for the purpose of study, research, criticism or review, as permitted under the Copyright Act, no part of this book may be reproduced by any process, stored in a retrieval system, or transmitted in any form, without permission of the copyright owner. All enquiries should be made to the publisher at the address above.

This project was jointly developed by VicRoads and the Government of Western Australia, School Drug Education and Road Aware. This edition (ISBN: 9781742035437) was produced for School Drug Education and Road Aware, Western Australia.

Designed by Cordial Creative Printed and bound in China by 1010 Printing International

National Library of Australia Cataloguing-in-Publication entry Author: Katz, Danny. Title: That's the sound the street makes / Danny Katz ; Mitch Vane, illustrator. ISBN: 9781742035437 (pbk.) Target Audience: For children. Subjects: Child pedestrians--Juvenile fiction. Traffic safety--Juvenile fiction. Traffic safety and children--Juvenile fiction. Other Authors/Contributors: Vane, Mitch. Dewey Number: 363.12572

10 9 8 7 6 5 4 3 2 1 12 13 14 15 16



FSC is a non-profit international organisation established to promote the responsible management of the world's forests.

